

Polonaise in C# Minor

Op. 26 #1

Allegro appassionato.

ff *fff* *p* *f* *ten.* *p* *poco riten.* *pp*

ff *fff* *p* *f* *ten.* *p* *poco riten.* *pp*

ff *fff* *p* *f* *ten.* *p* *poco riten.* *pp*

ff *fff* *p* *f* *ten.* *p* *poco riten.* *pp*

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, then a 3-measure phrase, then a 2-measure phrase, followed by a 4-measure phrase. Bass staff has a 4-measure phrase, then a 3-measure phrase, then a 2-measure phrase, followed by a 4-measure phrase. Dynamics: *ff* (fortissimo) in both staves. Notes: Treble staff has notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, 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A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E344, F#344, G#344, A#344, B344, C345, D3

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Dynamics include *ff* (fortissimo) and *fz* (forzando). Fingerings are indicated with numbers 1 through 5. There are also some markings that look like "Lao" or "Lao." with asterisks.

Second system of musical notation. The right hand has a series of eighth notes with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 7. The bass line continues with a steady eighth-note pattern.

Third system of musical notation. The right hand has a melodic line with a *tr* (trill) marking. The left hand has a steady eighth-note pattern. Dynamics include *riten.* (ritardando), *pp* (pianissimo), and *ffz* (forzando). The system ends with a *con forza.* marking.

Fourth system of musical notation. The right hand has a melodic line with a *ten.* (tenuto) marking. The left hand has a steady eighth-note pattern. Dynamics include *pp* (pianissimo) and *ffz* (forzando). There are also some markings that look like "Lao" or "Lao." with asterisks.

Fifth system of musical notation. The right hand has a melodic line with a *riten.* (ritardando) marking. The left hand has a steady eighth-note pattern. The system ends with a *Fine.* marking.

meno mosso.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4 5 3', 2, 1 3, 2, 2 3 4 5 3. Bass staff has a harmonic line with fingerings 2, 1, 2. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3 2, 2 1, 5 2, 1 3, 2 4, 2, 1 2, 3. Bass staff has a harmonic line. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4 3 2 5 4 3 2, 5 5 4 5 4, 4 5 3 4, 3 4 3, 2 1, 5 4 3 2 4 3. Bass staff has a harmonic line. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff. The dynamic marking *f* is below the bass staff. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2 1, 4 1, 5 2, 4, 5 2, 1 3, 4 2, 1, 2 1, 5 2, 1. Bass staff has a harmonic line. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4 1, 2 1 3 5, 5 2 3, 4 1, 2 4 2 3, 4 2 3, 5 4, 5. Bass staff has a harmonic line. The tempo marking *meno mosso.* is at the top left, and *con anima.* is below the treble staff.

First system of musical notation, measures 1-3. Treble and bass staves with various fingerings and articulations.

Red.

*

Second system of musical notation, measures 4-6. Treble and bass staves with various fingerings and articulations.

Red.

*

Third system of musical notation, measures 7-9. Treble and bass staves with various fingerings and articulations.

Red.

*

Fourth system of musical notation, measures 10-12. Treble and bass staves with various fingerings and articulations.

Red.

*

Red.

*

Red.

*

Fifth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and articulations, including "riten" and "cresc." markings.

f
Red.

*

a tempo

dim. *riten.*

Polonaise da Capo al Fine.

The musical score is written for piano (p) and includes various musical notations such as treble and bass staves, chords, and dynamic markings. The piece is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The notation includes many chords, some with fingerings (e.g., 1, 2, 3, 4, 5) and some with articulation marks (e.g., accents, slurs). The piece concludes with a 'Polonaise da Capo al Fine.' marking.